

		Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Computer lab
T h u r s d a y 1 6	1st session	Nick Shaw	Michael Downie	Jane Forrest	Ana Quintela	Patricia Fra	Bob Bexon	Ignacio Palacios	Gessica De Angelis
		Stories for all	Motivation - A Key to Success in ESO.	How are we Getting on?	What's the plot?	How to use film adaptations in class: Theory and Practice (I)	Listening	Translation and English Language Teaching (I)	Evaluating CALL materials: an interlanguage perspective.
		A.P.I.GA. Member	Richmond Publishing	Richmond Publishing	A.P.I.GA. Member	A.P.I.GA.	Burlington Books	A.P.I.GA. Member	A.P.I.GA.
	2nd session	Gery McIntosh	Colin Granger	Jane Forrest	Penny Ur	Patricia Fra	Tomás Díaz Teijo	Ignacio Palacios	Stephen B. England
		Music to the Ears	Making the Most of Mixed Ability	Make, Do and Learn.	From Accuracy to Fluency: Grammar Activities in the Classroom	How to use film adaptations in class: Theory and Practice (II)	Life of Brais	Translation and English Language Teaching (II)	Does multimedia really help to learn a language?
		Burlington Books	Heinemann-MacMillan	Richmond Publishing	Cambridge University Press	A.P.I.GA.	A.P.I.GA. Member	A.P.I.GA. Member	A.P.I.GA.
F r i d a y 1 7	1st session	Jane Forrest	Colin Granger	Nigel Bywe	Peter Redpath	Jacqui Deverell	Arantxa Azurmendi	Sarah Phillips	
		Learning English is Fun	Taking the danger out of drama	Once Upon a Time	Error - Sin or Gift?	Non dictatorial dictation	"The English Connection / English, Here & Now" , a reason to speak	If a lesson is like a sandwich...	
		Richmond Publishing	Heinemann-MacMillan	Burlington Books	Burlington Books	A.P.I.GA.	A.P.I.GA.	A.P.I.GA. Member	
	2nd session	Arantxa Azurmendi	Sarah Phillips	Nigel Bywe	Jim Lawley	Fina Cabodevila	Panel Session	Peter Redpath	Jamie Fowlie and José M ^a Aguilera
		Go for Hollywood! - Video and video making	Say that again, Xan	The Real Magic English		Vocabulary	Bilinguals	Late 70's - Late 90's: Spot the difference?	Watch the Difference: Working with Multimedia and Web materials (I)
		A.P.I.GA.	A.P.I.GA. Member	Burlington Books	Richmond Publishing	A.P.I.GA. Member	A.P.I.GA.	Burlington Books	A.P.I.GA.
	3rd session	Vanessa Reilly	Mario Rinvolucrí	Archana Patel	Penny Ur	Robin de Andrés	Jim Lawley	Mauricio Corretjé	Jamie Fowlie and José M ^a Aguilera
		Toystore	Jumping Letters	Assertive Discipline: Supporting teachers dealing with difficult classes	From Accuracy to Fluency: Grammar Activities in the Classroom	Puppets are Great!	Correcting Mistakes in ESO: A Different Way.	Writing Communicative Games	Watch the Difference: Working with Multimedia and Web materials (II)
		Oxford University Press	A.P.I.GA.	A.P.I.GA.	Cambridge University Press	Pearson Educación	Richmond Publishing	A.P.I.GA.	A.P.I.GA.
	4th session	M ^a Victoria de Paz y Uruña	Mauricio Corretjé	Archana Patel	Evaristo Quintáns	Carmen F. Santás	J. G. Laborda and E. Cortés	Panel Session	Jamie Fowlie and José M ^a Aguilera
		Making Books, Creating Readers	Say it again, Sam	Active English for children	Stick no Bills! ¡Pois a pintar!	Planning our lessons with common sense	Daring for diversity: a whole world of questions ... And some answers (I)	Grammar and Communication: Are they Compatible?	Watch the Difference: Working with Multimedia and Web materials (III)
		A.P.I.GA.	A.P.I.GA.	A.P.I.GA.	A.P.I.GA. Member	A.P.I.GA. Member	A.P.I.GA.	A.P.I.GA.	A.P.I.GA.
S a t u r d a y 1 8	1st session	Elisenda Papiol	Mario Rinvolucrí	Rosa M ^a Fez. Sez. et al.	Vanessa Reilly	Jeaninne Bogaard	J. G. Laborda and E. Cortés	Peter Redpath	J.M. Giraldez & Josefina Requien
		Act it out!	Ways of Teaching Words Fast	Welcome to Great Britain	Everything in English - Then sing it!	Learning English in the Playground: English for Pre-school Children	Daring for diversity: a whole world of questions ... And some answers (II)	Songs as contextual seas	Dealing with new technologies: Who is afraid of using a computer
		Heinemann-MacMillan	A.P.I.GA.	A.P.I.GA.	Oxford University Press	Richmond Publishing	A.P.I.GA.	Burlington Books	A.P.I.GA. members
	2nd session	Elisenda Papiol	Mauricio Corretjé	Jeaninne Bogaard	Arantxa Azurmendi	Mónica Vázquez	J. G. Laborda and E. Cortés	Ana Robles	José Luis Murado
		Teaching 6 to 8 year-olds.	Silence, record on!	From Stories to Science	Did you say see or she? - A session on pronunciation	Spare the Rods and Spoil the Child	Daring for diversity: a whole world of questions ... And some answers (III)	Attitudes in the EFL Classroom	Internet in the class for dummies
		Heinemann-MacMillan	A.P.I.GA.	Richmond Publishing	A.P.I.GA.	A.P.I.GA.	A.P.I.GA.	A.P.I.GA. Member	A.P.I.GA. members
Opening Plenary:		Mario Rinvolucrí	<i>Many Students: Many Intelligences</i>			Closing Plenary:		Penny Ur	<i>Teaching Grammar</i>