

Thursday · 16	1st session	Fina Cabodevila Grammar, Context and Vocabulary in Texts: All mixed together like in a recipe (I) A.P.I.GA. member	Purificación Vez Handling with Tenses	Anita Demitroff Weird Science A.P.I.GA. member	Joseph Fleming Authentic Material: Rediscovering the Possibilities A.P.I.GA. member	Luis Murado Internet in the Class for Dummies (I) A.P.I.GA. member	Daniel Griffin La clase de Inglés desde el escenario Sponsored by Richmond		Plácido Bazo Estrategias de Enseñanza de Inglés en Primaria Sponsored by OUP	Thursday · 16	1st session
	2nd session	Fina Cabodevila Grammar, Context and Vocabulary in Texts: All mixed together like in a recipe (and II) A.P.I.GA. member	Rob Bexon Making Writing Real Sponsored by Burlington	Anita Demitroff Pronunciation for Primary A.P.I.GA. member	Fátima Mª García From Dusk till Dawn A.P.I.GA. member	Luis Murado Internet in the Class for Dummies (and II) A.P.I.GA. member	Nancy Casielles Teaching English to a Blind Student. A Personal Experience		Michael Downie Having a Great Time - Wish you were Here-Mike Sponsored by Richmond		2nd session
Friday · 17	1st session	Emilio Antero; Antonio Marcelino Rhythm, Rods and Fingers Sponsored by A.P.I.GA.	Jacqui Deverell Mind the Gap... Fill!	Mónica Vázquez Accuracy and Fluency in the Classroom	Hanna Thacker Multiple Intelligences Sponsored by CUP		José Luis Laborda; Encarnación Cortés Mate Learning, Living and Feeling: Paradigms in the 21st Century Humanistic English Teaching (I)	Rodrigo Fernández; Jim Lawley Learning to Learn Grammar and Vocabulary on your Own Sponsored by Richmond	Miguel Ángel Almarza Classroom Management: Cooperative Learning Sponsored by A.P.I.GA.	Friday · 17	1st session
	2nd session	Ángel Borja Cañadas Propuesta de Actividades para el Primer Ciclo de Primaria Sponsored by A.P.I.GA.	Inmaculada Sanz; Mª del Mar González Diseño y Aplicación de Cuestionarios en la Evaluación de la Enseñanza del Inglés	Conchita Iglesias La voz. Principios básicos de la reeducación (I) Sponsored by A.P.I.GA.	Hanna Thacker In the Reading Corner Sponsored by CUP	Ignacio M. Palacios Improving Learners' Pronunciation of English: Some Reflections and Practical Tips A.P.I.GA. member	José Luis Laborda; Encarnación Cortés Mate Learning, Living and Feeling: Paradigms in the 21st Century Humanistic English Teaching (II)	Mª Luz Valencia Diversificación Curricular: ¿Quen se diversifica? A.P.I.GA. member	Mauricio Corretjé Go for Hollywood! - Video and Video Making Sponsored by A.P.I.GA.		2nd session
	3rd session	Montserrat Torreblanca My World of Material	Raquel Orgeira Consideraciones metodológicas del Inglés con Fines Específicos. Tareas de aprendizaje en el inglés	Conchita Iglesias La voz. Principios básicos de la reeducación (y II) Sponsored by A.P.I.GA.	Sarah Phillips Think about it Sponsored by Burlington	Ignacio M. Palacios Promoting Learner Autonomy in Language Learning A.P.I.GA. member	Mark Hancock Pronunciation Games Sponsored by CUP	Nina Lauder The World of Crafts Sponsored by Richmond	Anita Demitroff Trick or Treat: Card and Magic Tricks, Riddles, Jokes and Puzzles. A.P.I.GA. member		3rd session
	4th session	Miguel Ángel Almarza Using Satellite Transmission in the Classroom (I) Sponsored by A.P.I.GA.	Ana Robles Teacher Thinking and Metaphors A.P.I.GA. member	Mª Inmaculada Roldán Teaching Vocabulary through Games and Songs	Sarah Phillips Words, Words, Words Sponsored by Burlington	Mauricio Corretjé 'The English Connection'. The radio: a Task-based Experience Sponsored by A.P.I.GA.	Avelina Rodríguez; Fernando Lillo 'You can't Escape Latin' Inglés y Latín: Alternativas interdisciplinarias	Michael Peluse Techniques of Bachillerato Sponsored by Richmond	Peter Redpath Controlled Practice: a Victim of Fashion or Principle? Sponsored by Burlington		4th session
Saturday · 18	1st session	Miguel Ángel Almarza Using Satellite Transmission in the Classroom (and II) Sponsored by A.P.I.GA.	Montserrat Torreblanca A Puppet Show	Mark Levy 'Us' against 'Them'?: Creating a Good Learning Environment in the Classroom Sponsored by Pearson Educación	José Luis Laborda; Encarnación Cortés Mate Learning, Living and Feeling: Paradigms in the 21st Century Humanistic English Teaching (and III)	Peter Redpath Dialogues can be motivating, memorised and memorable Sponsored by Burlington	Katharine Scott Stories for Learning Sponsored by MacMillan-Heinemann	Rosa Alonso Research Methods in Language Learning	Mark Hancock Using Pictures in Teaching English Sponsored by CUP	Saturday · 18	1st session
	2nd session	Miguel Ángel Almarza Integrating Skills in the Foreign Language Classroom Sponsored by A.P.I.GA.	Mª Inmaculada Roldán Let's Have Fun	Mark Levy '¿Qué ha dicho? ¡No entiendo nada!': Getting Instructions Right Sponsored by Pearson Educación	Mauricio Corretjé Cheeeeeeeeee! Sponsored by A.P.I.GA.	Panel Session Asociacións de profes: ¿Por que asociarse?	Katharine Scott A Reading Scheme for Primary Sponsored by MacMillan-Heinemann	Ramón Palencia; Gillian Young Lexis and Comprehension as the Basis of an Introductory Course for Young Learners of English Sponsored by Richmond	Sarah Phillips Simple Science Sponsored by Burlington		2nd session